
Title: Geometry of Magic

Vol. II

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To begin our second volume in the works of the geometry of magic, we would first refer any new readers back to the preceding volume, as certain fundamental principles outlined therein will not be revisited in this or any later works so as to spare our readers the redundancy of such review. As promised in the author's notes which concluded the afore mentioned volume, this work will elaborate on the uses of the triangle in magical conjurations, ceremonies, and other arcane or theomantic endeavors.

Chapter of One :
Symetry in Magery

Unlike the encircling, often ensnaring or protective shape of the circle (as was mentioned in our previous work), the triangle is most used in rituals necessitating a certain symetry. The three sides, mirrored by three points, represents a certain balance. Also, spells requiring an element of repetition, though not on the scale of the circle's motiff of eternnity, benefit highly from a

triangle; specifically a triangle of triple equal angles and sides.

Triangles are also ideal for incantations where the number three or some form of trinity is present, if not imperative. Thus, generational themes often involve the triangle. Again, the balance of the three points plays highly in such conjurations.

Chapter of Two : The Bent Line

Another common use for triangles in castings is the theme of change or progression along a line. However, the line, that being of course the sides of the triangle, is marked by progressions; the points. In rituals where steps, levels of assention, phases of maturity, etc., are crucial, a triangle is often employed. In this utilization, the shape is viewed more as a straight line with turns or bends through life, through some learning process, what have you, but the journey is one continual line.

Chapter of Three : Triangles of Nature

The last topic we shall deal with is the repetition of the triangle in nature and how this then manifests itself in similar themed rituals.

Before the harnessing of fire by those most

primative of
ancesstors, there
would have been only
three elements; earth,
wind, and water. I
have seen several
ancient pictograms of
such triangles,
wherein fire was
later added and
resided in the center
of the triangle.

Another use of such
nature oriented
triangles involved
ancient, magnetite
monoliths. These
enormous stones were
used to triangulate the
location of a hidden
well of some import to
an order of Druids.
Unfortunately, when
in later years, a
farmer uprooted the
rock and moved it
several miles
distance, the magnetic
lines formed between
the stones no longer
accurately denoted
the location of the
well. A rather
ingenious mage
theorized that a piece
of the stone might be
broken from one of
the three and used as
a forth point to "warp"
the effected side of
the triangle so that the